

Happy!

B \flat Bass & Piano

Ted Barclay

EMR 22784

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Happy!

Ted Barclay

$\text{♩} = 116$

A

B♭ Bass

Piano

mf

4

E♭m7 Ab7 D♭6 E♭7 Ab7

7

D♭ E♭9 E♭7 F Gm7 C7 F

10

Gm C7 F Ab7 D♭ D♭7 E♭9 Ab7

13

E♭m7 Ab7 B♭m E♭m7 Ab7 B♭m G♭ Ab B♭m

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16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chords are labeled as Ebm, Ab7, Db7, Gbm, Db, Gm7, F#, and Gm. A dynamic marking of *f* is present in measure 17.

19 **B**

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with quarter notes and chords in the right hand. Chords are labeled as F, C7, F, C7, F, and C7. Dynamic markings include *molto legato*, *mf*, and *mp*.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with quarter notes and chords in the right hand. Chords are labeled as F, C7, Gm7, C7, and F.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with quarter notes and chords in the right hand. Chords are labeled as C, Gm7, C7, F, C, and G7.

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with quarter notes and chords in the right hand. Chords are labeled as C, Bb, Am, Gm, F, C7, F, E, and F.

31

Musical score for measures 31-33. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. Chords are labeled as D, C, D°, D, D°, D, and Gm.

34

Musical score for measures 34-36. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. Chords are labeled as F, Gm, C7, and F.

37 **C**

Musical score for measures 37-39. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. Chords are labeled as Dm and A7. A dynamic marking *f* is present in the bass staff.

40

Musical score for measures 40-42. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. Chords are labeled as Dm, C, Dm, F, C, F, Gm, and C. Triplet markings are present in the treble staff.

43

Musical score for measures 43-45. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. Chords are labeled as Dm, A, Dm, A7, and Dm. Triplet markings are present in the treble staff.

B♭ BASS & PIANO (ORGAN)

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| EMR 317V | ALBINONI, Tomaso | Konzert B-Dur |
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| EMR 289V | BOND, Capel | Concerto N° 6 in B |
| EMR 291V | CORRETTE, Michel | Sonata in D minor |
| EMR 8504 | CRUGER, Martin | Nun danket alle Gott (5) |
| EMR 2039V | DELLA BELLA, D. | Sonata in C Major |
| EMR 305V | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2406 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145V | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139V | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140V | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141V | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142V | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143V | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144V | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 302V | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2406 | HASSLER, H.L. | Passion Choral (5) |
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| EMR 2406 | KOCHER, Conrad | Dix (5) |
| EMR 307V | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
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| EMR 2044V | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032V | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045V | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046V | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047V | MARCELLO, B. | Sonata N° 6 in G major |
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| EMR 303V | PURCELL, Henry | Suite (Sturzenegger) |
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| EMR 2406 | RICHARDS, Scott | Redemption (5) |
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| EMR 8480 | SCHULZ, Johann | Wir pflügen (5) |
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| EMR 324V | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325V | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049V | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050V | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051V | VIVALDI, Antonio | Sonata N° 6 in Bb major |

B♭ BASS & CD PLAYBACK

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| EMR 3726 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 1052 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 3718 | MOREN, Bertrand | Carnival |
| EMR 3481 | MOREN, Bertrand | Devil's Concertino |
| EMR 1266 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1266 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1266 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |

B♭ BASS & WIND BAND

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| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
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| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10615 | CARRON, Martin | Tuba Polka (Bb Bass Solo) |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 9003 | MOREN, Bertrand | Connemara |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 3630 | SAURER, Marcel | Steamboat Stomp |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebräischer Sklavenchor |

B♭, B♭ BASS & BRASS BAND

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